



MEDIA RELEASE
For Immediate Release

Singapore's Largest Jazz Fest Grooves Into Town

'Sing Jazz' brings top jazz luminaries in for four-day non-stop music festival at MBS

Singapore, 29 November 2013: The **Singapore International Jazz Festival 2014** ('Sing Jazz'), a celebration of jazz music at its most diverse and enduring, is set to kick off 27 February through 2 March 2014 at **Marina Bay Sands**.

Featuring jazz and R&B legends Jamie Cullum, Natalie Cole, James Morrison, India Arie and Incognito, together with upcoming international stars such as Gregory Porter, Allen Stone and Dirty Loops, all performing alongside a host of regional and local jazz icons, the likes of Glenn Fredly, Jeremy Monteiro, Melissa Tham and Alemay Fernandez, **Sing Jazz** is slated to be Singapore's largest ever jazz and jazz-influenced music festival.

Organised by **Orbis Festival Productions**, in partnership with **Marina Bay Sands** (the Official Venue Partner) and the **Java International Jazz Festival** ('Java Jazz'), **Sing Jazz** is set to invigorate the local jazz and music scene, boosting the following for this most creative and inspiring of live music forms, while at the same time helping to nurture and encourage the development of home-grown jazz talent.

The Festival kicks off with Jamie Cullum headlining an opening gala performance on 27 February at the Grand Theatre. This will be followed by three days of back-to-back performances by some of the biggest names in jazz and R&B, at the main stage of the outdoor Event Plaza. Meanwhile, satellite stages situated throughout the destination will showcase the wealth of regional and local talent, and provide the opportunity for jamming late into the night, so capturing the true essence of live jazz.

"The music scene in Singapore is refreshingly eclectic," says David Lyndon Smith, Artistic Director of Orbis Festival Productions and professional orchestral musician himself. *"The community of jazz-lovers here has been growing steadily, evident from the increased following and appreciation of live jazz over recent years. Our aim is for Sing Jazz to further energise this process and establish itself as Singapore's definitive platform for the exposition of jazz in all its forms, showcasing both the music and its exponents who, for their spontaneous creativity, must surely rank among the most talented of musical artists".*

The Festival also takes seriously its social and developmental mission of nurturing emerging jazz talent in Singapore and the region. **Sing Jazz** will host clinics led by Festival artists, and facilitate an exchange of local talent with its counterpart festival, **Java Jazz**. It will also pledge \$1 from each commercial ticket



sale towards the **Foundation of Arts & Social Enterprise's** on-going training and grooming of our cadre of up-and-coming jazz musicians. Moreover, **Orbis Festival Productions** is committed to founding a residential 'Jazz Academy' that will see leading exponents of the art tutoring and mentoring aspiring young jazz artists.

*"Marina Bay Sands in collaboration with **Orbis Festival Productions** is excited to present **Sing Jazz** with renowned international jazz artists. Our unique and versatile property will provide the perfect setting for the diverse international, regional and local talent appearing at **Sing Jazz**,"* added Karen Mosley, Executive Director of Entertainment at Marina Bay Sands.

"Over the years, Singapore has risen to prominence as a regional centre of excellence in the performing arts", says Mr. Michael Tay, Executive Director for the **Foundation of the Arts & Social Enterprise**. *"Where jazz is concerned, we do have some home-grown talent who have gained international recognition and contribute actively to an increasingly vibrant jazz scene here – our jazz 'eco-system'. However, there is much more to be done. I applaud **Sing Jazz's** social mission, to help cultivate our pool of local jazz artists through its contribution to the Foundation, enabling jazz scholarships for our promising talent and support for their participation at festivals around the world. This is a pioneering step, one that we hope will help define Singapore as a nucleus for jazz in Asia, and therefore one on which the Foundation is delighted to collaborate."*

*"**Java Jazz** already attracts well over 100,000 attendees each year to Indonesia. Together with **Sing Jazz**, we intend to make SE Asia the world's premiere jazz destination,"* says Peter Gontha of **Java Jazz**. *"Our distinctive offerings enable us to showcase international and regional jazz at its very best, albeit with a uniquely Asian vibe."*

Tickets for **Sing Jazz** will be on sale from Saturday, 30 November 2013. Audiences will be treated to a concert at Marina Bay Sands Grand Theatre on 29 November by British acid jazz icons **Incognito**, who will also return to perform among the other award-winning artists on the stages of **Sing Jazz 2014** in February.



TICKETING AND SHOW INFORMATION

| | | |
|--|--|-----------|
| EVENT PLAZA FRI 28 FEB 6.30pm SAT 1 MAR 6.30pm SUN 2 MAR 6.30pm | EARLY BIRD OFFER from 29 NOV to 1 JAN | |
| | VIP | \$ 280.00 |
| | Reserved - Adult | \$ 88.00 |
| | General Admission - Adult | \$ 78.00 |
| | Reserved - Concession | \$ 79.00 |
| | General Admission - Concession | \$ 70.00 |
| | ADVANCE BOOKINGS from 2 JAN to 27 FEB | |
| | VIP | \$ 280.00 |
| | Reserved - Adult | \$ 118.00 |
| | General Admission - Adult | \$ 98.00 |
| | Reserved - Concession | \$ 106.00 |
| | General Admission - Concession | \$ 88.00 |
| | GATE SALES | |
| | VIP | \$ 280.00 |
| | Reserved - Adult | \$ 128.00 |
| | General Admission - Adult | \$ 118.00 |
| | Reserved - Concession | \$ 115.00 |
| | General Admission - Concession | \$ 106.20 |
| | 3-DAY PACKAGES | |
| VIP | \$ 756.00 | |
| Reserved - Adult | \$ 319.00 | |
| General Admission - Adult | \$ 265.00 | |
| Reserved - Concession | \$ 287.00 | |
| General Admission - Concession | \$ 238.00 | |
| OPENING GALA Thursday, 27 February 2014 7.00PM MasterCard Theatres | VIP | \$ 330.00 |
| | A Reserve | \$ 200.00 |
| | B Reserve | \$ 170.00 |
| | C Reserve | \$ 140.00 |
| | D Reserve | \$ 90.00 |
| * Concession applies to NSF and Students | | |



FOR TICKET BOOKINGS:

THROUGH INTERNET: www.MarinaBaySands.com/Ticketing

BY PHONE: +65 6688 8826

IN PERSON AT: Marina Bay Sands Box Offices (Museum, Theatres, SkyPark, Retail Mall and Hotel Tower 1 Lobby). For more information please log onto - www.MarinaBaySands.com

For exciting ticket package options including accommodation at Marina Bay Sands please visit: www.marinabaysands.com/packages. Corporate and Group Bookings are available via Showbiz. Email: corporate@showbizasia.com or call 6688 1029

-- End --

For more information and interview opportunities, please contact:

Desmond Cher

Communications DNA

Email: desmond.cher@commsdna.com

Mobile: 9712-0053

DID: 6327-7121

Fan Kai Tian

Communications DNA

Email: kaitian.fan@commsdna.com

Mobile: 9452-1446

DID: 6327-7161

About Sing Jazz

The inaugural Singapore International Jazz Festival ('Sing Jazz' 2014), presented by Orbis Festival Productions Pte Ltd will be held from 27 February to 2 March 2014. Supported by two world-class partners from the leisure and entertainment industries, the Marina Bay Sands Resort and the Java International Jazz Festival, Sing Jazz 2014 will feature four days of memorable performances by a multitude of international jazz stars alongside the cream of local and regional talent.

Sing Jazz 2014, and its parallel 'satellite' events, will showcase the creative essence of jazz at its most enduring – live and spontaneous; while at the same time acknowledging and embracing influences across other genres of music. By featuring an impressive array of multi-awarded international artists at the iconic Marina Bay Sands setting, Sing Jazz 2014 is positioned to establish itself as a landmark festival to Singapore's annual cultural calendar.

Sing Jazz 2014 will also be channeling a significant portion of its net proceeds into a charity trust, administered by the Singapore Foundation of the Arts and Social Enterprise, to support promising local and regional jazz artists. Such artists will, in turn, help nurture the younger generation of musicians in a creative 'circle of help'.